

THE GIMMICK

S.A.M. Assembly #16 - Rev. Willard S. Smith

Next Meeting

Monday, May 1.
6:30pm

The Magic Barn 179
Main St. Ashland, MA

Ashlandmagicbarn.com

Meeting Agenda

Business Meeting

Show-n-Tell

Card Workshop

Guest Tony Karpinski

Flea Market Table

Harry Lorayne

April 26 - 8pm

Sponsored by IBM 122

35 Church St.
Watertown, MA.

\$5 - 122 Members
\$15 - IBM Members
\$20 - Guest Magicians

Upcoming May meeting

Tony Karpinski shares his process of expert craftsmanship. Tony's magical apparatus is recognized worldwide for beauty, style and reliability. Join us to learn from a modern master of magic woodwork. *photo - wizkidzinc.com*



April Barn Meeting



Monday April 3 proved a busy night with an agenda packed full of activities. Show-n-tell combined DIY prop building workshop to kick off the meeting.

Nate the Magician demonstrated a clever coin vanish using an adaptation of the black art (yellow art) principle. John Chumsae performed a baffling effect with a selected card penetrating the card box. Dennis Pimenta shared a story about a square circle he'd built and sold as a kid, only to find it years later on a magic shop display shelf.



Tom Gentile explained his magic tea kettles plus a modern improvement. Scott Martell taught a prediction routine from Martin Lewis... all after Bob dove into his box of tricks, performing a rope mystery and inquiring as to what a certain sheer cloth was used for. Chris Palmer enlightened everyone.

Thanks to Peter Lentros for providing the pre-meeting Pizza!

Michael Mayo next concluded part II of his Dai Vernon lecture. We learned how Vernon rarely worked a 'real' job, but while doing just that he broke both arms. The doctor recommended amputation, thankfully Vernon persuaded them otherwise. Mike then related tales of Vernon's friends such as Charlie Miller and Faucet Ross. Dai's residence at The Magic Castle and the Kennedy center deal story... a lesson in persistence. Great Job Mike!



The evening was capped off with a uniquely entertaining lecture by master escape artist Thomas Blacke. His "*Cards & Cuffs*" lecture featured card mysteries before diving into a master class in escapology. Tom holds numerous Guinness Book of World Records for escapes, along with the worlds fastest balloon animal. Members were stunned when Tom divulged how he is always prepared to escape from any situation - with lock picks hidden all over his body! Cuff link lock picks, shirt collar, credit card, belt and even spare change lock picks. To conclude, Mr. Blacke picked open handcuffs and a Master Lock. Fun and informative. ~



Blackstone's Block Penetration

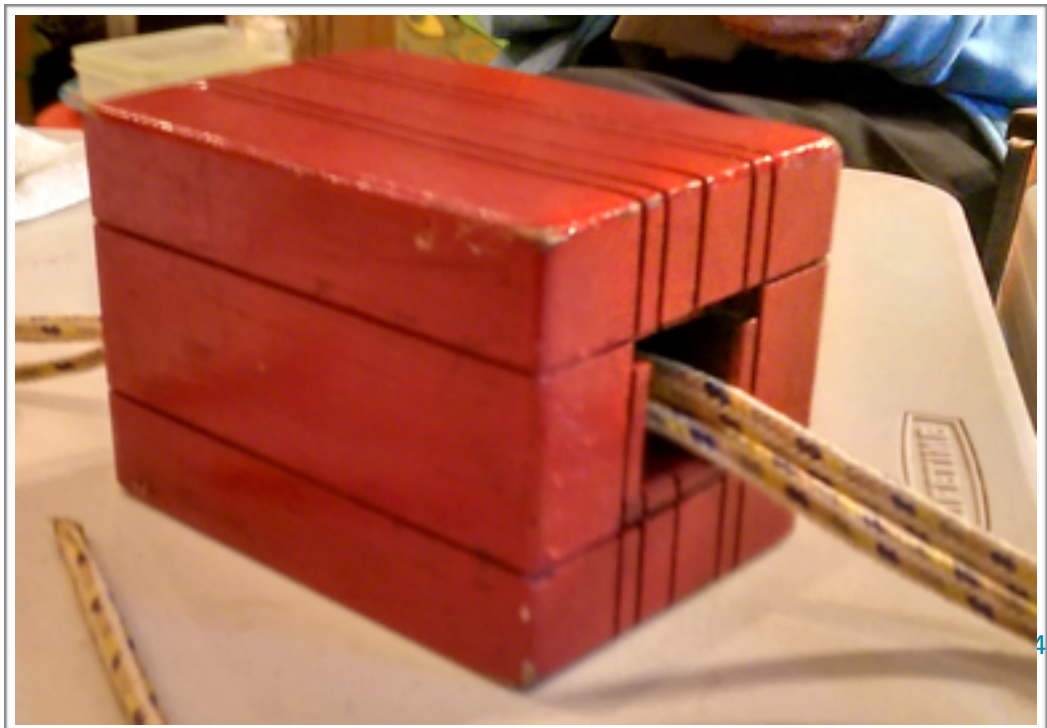
By Raymond Goulet



The Magic Art Studio in Watertown Massachusetts is home to various magical treasures. Ray Goulet being the finest fixture among the collection. Ray shares with *The Gimmick* a classic piece of apparatus once performed by a past master of the art.

“The Blackstone Block Penetration was given to me by Herman Hanson. Okito made a block with colorful designs but I preferred this model because of its simple and unassuming appearance in performance. It’s one of my favorite mystery releases.”

“Blackstone had two girls examine the rope and solid wooden block before threading the rope through center. Each end of the rope was held by the two spectators while the block hung in the middle. The magician smoothly pulled down as the block mysteriously penetrated off the rope. All was once again examined.” Thanks for sharing Ray! ~



The Wisdom of Mr. Finger's



Mistakes in Patter:

Ordinary - Overused and bad psychology.

Take a card - “ “

Woofle Dust - Use an object, coin, rabbits foot, etc.

When I was in India...

You'll like this one!

I am now going to entertain you with -

Clean up your off color gags and bypass all the offending jokes about a race, creed, color, or gags about anyone with physical or mental afflictions.

Patter: The most vital element in the success of a card trick, or any magic trick, is a good story - and it is the most frequently neglected.

The tendency in patter is to go from one extreme to the other: either to be extemporaneous, or to rely upon set lines. The result is that some performers talk in a meaningless manner and others speak as though they were giving a recitation. The answer is to use outlined patter. After learning a trick, decide upon some interesting talk to go with it, pick out the salient points of the patter. Use them regularly, and extemporize in between.

Impress the audience at the out set with your personality. That is what counts and even if you were to make a slight error, they will be eager to forgive you - the psychological being, well, he's a good guy anyway, and it's a shame.

Vocalists devote a part of the day to practice, so do acrobats, jugglers and dancers, in fact all professionals who get anywhere. Why not you? An hour a day will work wonders with sleights and patter. - *(Irving Weiner: 1949) (Mr. Fingers Illustration: Alan Wassilak)*

New England Magic Collectors Association

NEMCA SUMMER PICNIC



Sunday June 11th ~ 11:00am to 4:00pm
Francis Farm, 27 Francis Farm Rd. Rehoboth, MA, 02769

Easy to get to. Francis Farm is located in Rehoboth, MA, about one mile from the intersection of Routes 44 and 118. You can also check them out on the web at: www.francisfarm.net

Join us in the air-conditioned indoor pavilion, with a delightful complete dinner:

Deluxe Hot and Cold Buffet

Garden Salad, Roasted Potatoes, Chicken Marsala, Italian Meatballs
Platter of American Cheese, Deli Turkey and Roast Beef
Lemonade, Coffee with Dinner

\$37.50 PER PERSON, TAX AND TIP INCLUDED



A full afternoon of fun and magic, with:

A MAGIC FLEA MARKET

Bring your magic items to sell, with a flea market starting at noon.

A MAGIC AUCTION

After the Flea Market, an Auction where your magic items will be sold auction style, with no fee charged. You set the minimum price so it will sell for what you want, the final winning bid is all yours, and you collect from the buyers.

A MAGIC SHOW

After Dinner Magic Show, with notable talent, that will amaze and amuse, with mysteries and laughter. **Featuring the magic of:** John Bach and Alan the Uncanny plus other Surprise Acts with Master of Ceremonies, Bob Olson

Call your friends and join us in Rehoboth. Don't miss the fun!

One Free Picnic to the lucky winner: All attendees will have their names put into a drawing. If your name is drawn, your picnic cost will be refunded, so you will win one free picnic!

Please fill out the form and mail back NO LATER THAN May 15 with check payable to NEMCA, to: Steve Rogers, 86 Lafayette Park, Lynn MA 01902 (978) 482-5204

Name(s): _____

No. of people attending _____ x \$37.50/ea. = \$ _____

Please make checks payable to "NEMCA"



Artwork by Ken Maynard, Peter Lentros. Scott Martell Editor.